

Rick Harding Creates a “Wonderland” with his Scene Machine Virtual Backgrounds system.

Rick Harding of Harding Studio in San Antonio, Texas recently did a prom where the theme was “Wonderland.” All of the teachers dressed up for the occasion.

Rick says that this was one of the most interesting proms that he has ever done.

All of Rick’s proms have uniquely different backgrounds. Rick works with each school’s prom committee to design their special background.

The following is how he came up with this particular background...





First, Rick started with a background image that he had in stock, but the prom committee wanted a nighttime scene and fewer trees...



...so, with his photo program, Rick masked out what he wanted to keep...



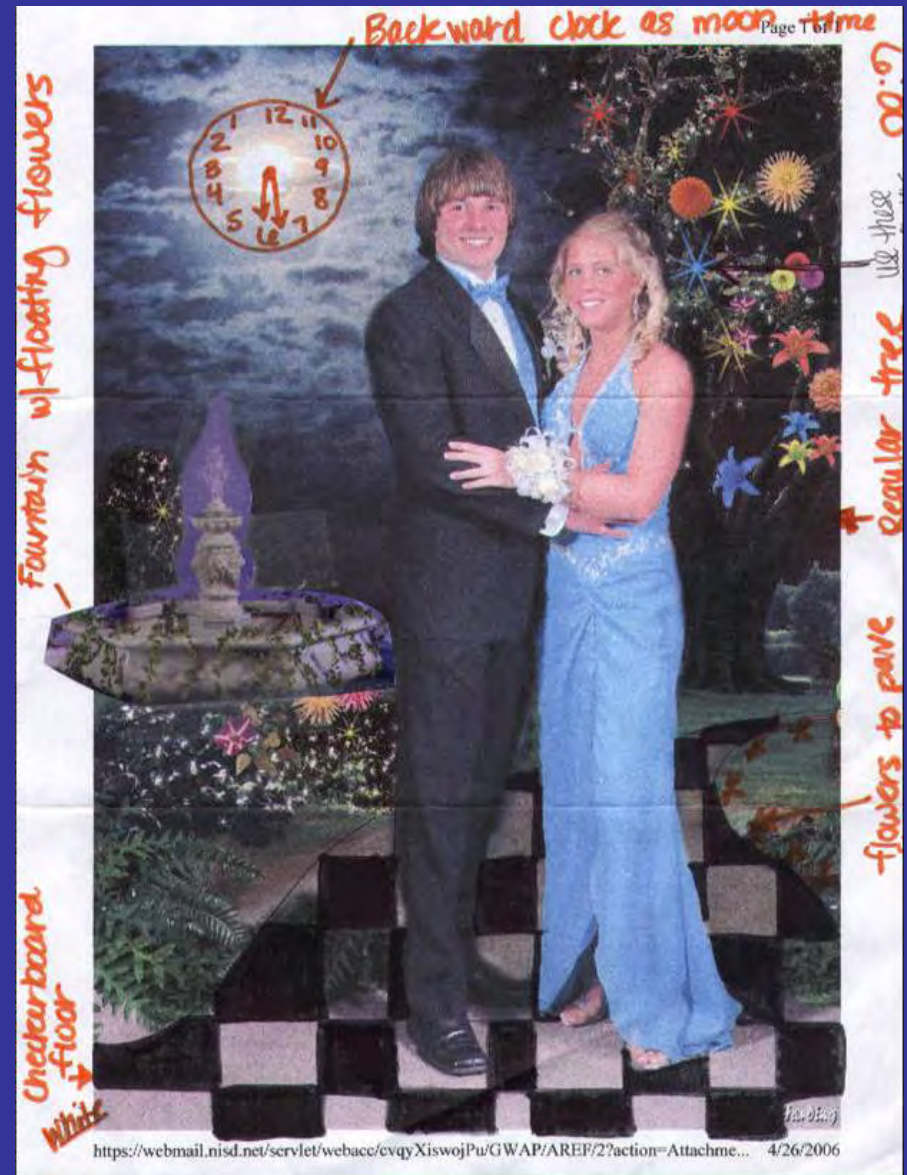
...then, Rick combined the image with the above one that he created from a city skyline he took at night with the moon he previously shot at Sea World in San Antonio. He also added some stars...



...and the two scenes were combined together.
Rick then presented this to the prom committee for review.



The prom committee asked Rick to delete the mansion, move the tree over to the right and add flowers to the greenery....and they wanted to see some people in the scene as if the portrait was complete.

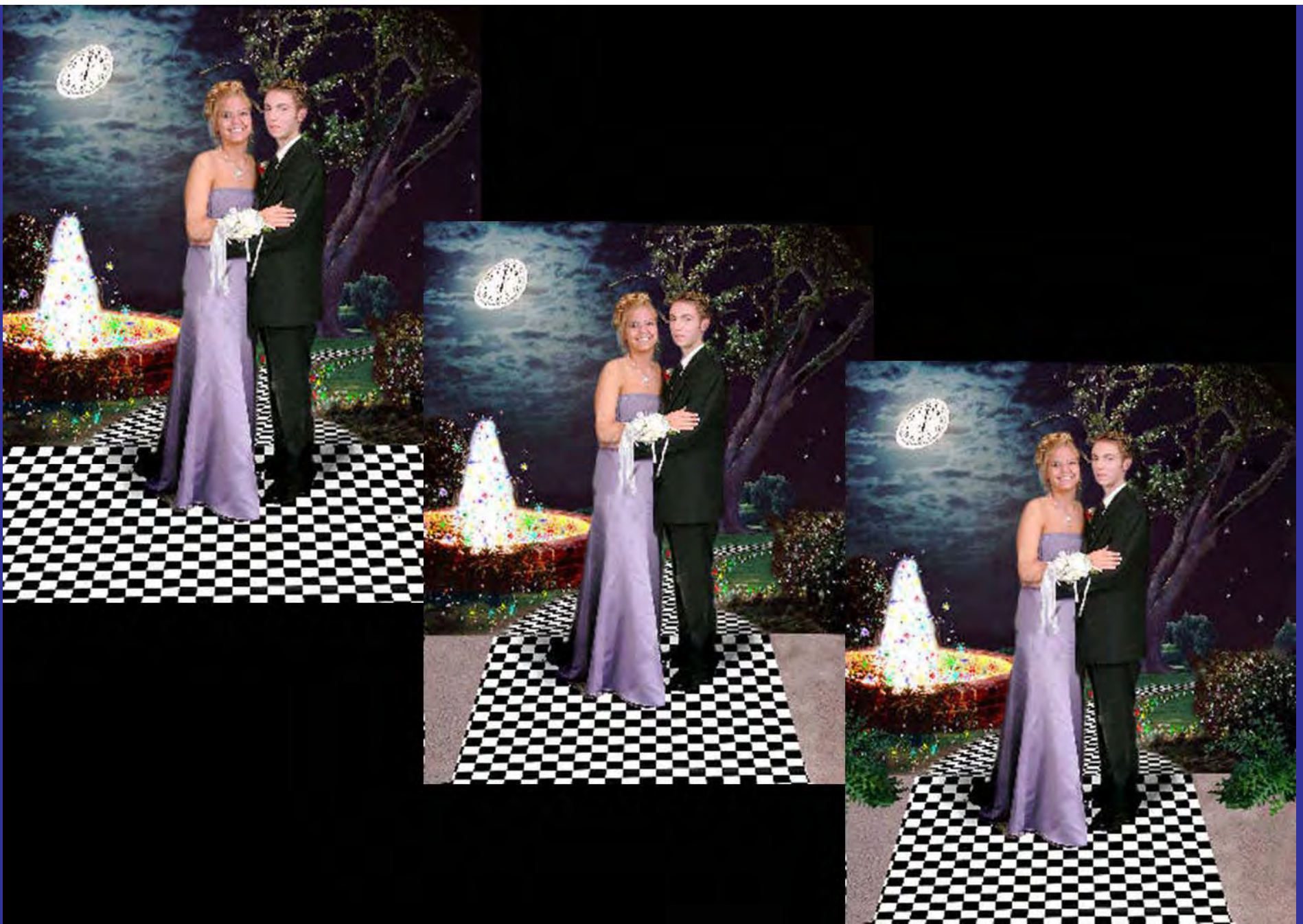


Rick sent the prom committee the image on the left. They printed it and made some hand revisions and sent it to Rick for further changes to be made.

Add a backwards clock, a checkered floor, and a fountain with flowers.



Rick gave the committee a choice of various fountains and also sent an option for a backwards clock. There was also much discussion as to whether the flowers should be actual flowers OR starbursts.



Once the fountain was decided upon, and the clock was approved, then the matter of the floor was to be decided upon. The options were (1) wide pathway, (2) narrow pathway or (3) narrow pathway with ferns on the floor.

And so, this is how the 2006 “Wonderland” theme background came about.

Rick says of the experience:

“It may seem like a lot of work, but because we WORK with the prom committees to give them what they want, they go with us and STAY with us year after year. Our efforts got us a 300+ couple prom that grossed \$10,000.”

